

ROUND ROBIN GUIDELINES

1. COMMITMENT
 - a. By joining this group, you have committed to meeting the deadlines and finishing the project. The whole group is depending on you.
 2. RESPECT
 - a. Work on another quilter's project as you want her to work on yours.
 - b. Don't expect your team to create your quilt as you would have done it. Trust your team to return a unique quilt top created with their skills and creativity.
 3. QUALITY
 - a. Use good quilt-quality fabrics. Your teammates will thank you for years to come!
 4. TECHNIQUES
 - a. Techniques used can be plain, pieced, embroidered or appliquéd.
 - b. Make sure your measurements and cuts are accurate and straight.
 - c. Sew with accurate ¼ inch seams.
 - d. SQUARE.....SQUARE.....and SQUARE again! If your addition is not square every border following will amplify the off-set.
 - e. If you are unsure how something should be done, please ask. There are also lots of helpful videos on YouTube and Pinterest.
 5. VISION OF QUILT OWNER
 - a. Make every effort to follow the vision of the owner of the center block. This quilt belongs to your teammate, not you.
 - b. Remember the quilt owner is free to alter, adjust, add to, or do anything she wants to her finished quilt.
 6. RELAX and HAVE FUN!
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Instructions

1. CENTER MEDALLION
 - a. The center is your own creation – so be creative. Make sure the center is the shape you want for your finished quilt (either square or rectangle) as this will be followed the rest of the rounds.
 - b. Suggested size range for center medallion:
 - i. Square: minimum of 12" square and a maximum of 20" square.
 - ii. Rectangle: long side 14" to 20", short side 10" to 16".
2. SELECTION OF FABRIC
 - a. In general, you will want to provide the equivalent of 1 yard of your selected fabrics for each round. This can consist of 2 half-yard pieces, 4 fat quarters, or any other combination.
 - b. If there is a specific 'theme fabric' you would like to use make sure to include enough so it can be incorporated throughout the entire project.
 - c. You can supply enough fabric for your entire quilt, or supply less and ask your team to use their own stash for a scrappier look.
 - d. Use what you need of your selected fabrics to make your center block, and pass the leftovers along with the quilt. That way we can incorporate fabrics from the center block into the subsequent borders.

3. ADDITION OF BORDERS

- a. Each Round/Border should be no more than 6" and no less than 3" wide.
- b. Possible considerations: contrasts of color, shade and pattern; mirroring; contrasts in size.
- c. Suggested patterns: checkers, flying geese, half square triangles, stars, pinwheels and piano keys, but any pattern you find appropriate may be used.
- d. If you are having difficulty deciding what to do for a center you have received: pin the center on the wall for a few days and let it 'talk to you.' If this doesn't work, ask for help or suggestions.
- e. Add a border to all 4 sides of the work you received.
- f. Center the sections of your 4 borders by adding buffers at the ends or adding evenly spaced sashing sections between blocks.
- g. Be sure to add all left-over scraps and fabrics to the project box/bag. Larger scraps, left-over cut fabric, unused half-square-triangles etc. may be able to be used by subsequent team members.
- h. Keep in mind the vision/requests of the owner of the center block.
- i. Do the best work you can do and most importantly...HAVE FUN!

4. JOURNAL

- a. When you sign up you will be provided with a small journal that will travel with your quilt.
- b. Introduce yourself in the notebook and describe your vision for your quilt.
- c. As you complete each round on your group quilts, jot down your thoughts in each journal describing the choices you have made for their quilts.
- d. Also sign and date the fabric signature swatch. Team members may want to add these to their finished quilts.

5. HAND-OFF

- a. Package your project in an x-large ziploc bag, project bag or box with your name phone number on it.
- b. Due Dates:

- Mail/hand off center _____
- 1st round due _____
- 2nd round due _____
- 3rd round due _____
- 4th round due _____
- 5th round due _____
- 6th round due & Final Reveal _____

- c. Place your finished work in its bag and mail/hand off to the next lady in line.

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____
- 7. _____